

JANET ORSELLI

jorselli@hotmail.com

EDUCATION

2001 MFA, Clemson University, Clemson, SC

1976 BA, Psychology, Clemson University, Clemson, SC

GRANTS AND RESIDENCIES

2017, 2012, 2009 Regional Artist Project Grant, The North Carolina Arts Council

2011 Artist Grant, Upstairs Artspace, Tryon, NC

2007 Artist Grant, South Carolina Arts Commission, Columbia, SC

2005 Fellowship, Pollock-Krasner Foundation, NY, NY

2005 Visiting Artist, Spring Island Program, Okatie, SC

2004 Artist Exchange Program, Wollmagazin - Kaiserslautern, Germany,

2002 Visiting Artist, Pritchard's Island Artist Retreat Program, Beaufort, SC

2001 Drawing Scholarship, Anderson Ranch, SC Arts Commission, Columbia, SC

1999 Graduate Fellowship, G. R. MacDonald, Clemson University, Clemson, SC

SOLO EXHIBITIONS

2017 The Depot Room, Tryon, NC

2014 Converse College, Spartanburg, SC

2011 University of South Carolina Upstate, Spartanburg, SC

2011 If Art Gallery, Columbia, SC

2010 OK Harris Works of Art, NY, New York

2010 Johnson C. Smith University, Charlotte, NC

2009 Upstairs Artspace, Tryon, NC

2008 Art Walk Spartanburg, Spartanburg, SC

2007 OK Harris Works of Art, NY, New York

2007 Robert Mills Historic House, Columbia, SC

2006 Turchin Center for Visual Arts, Boone, NC

2006 Burroughs & Chapin Art Museum, Myrtle Beach, SC

2005 Gibbes Museum of Art, Charleston, SC

2004 University of North Carolina, Charlotte, NC

2004 Upstairs Artspace, Tryon, NC

2003 Sumter Gallery of Art, Sumter, SC

SELECTED GROUP EXHIBITIONS

2018 "Face Drawings," Richland County Public Library, Columbia, SC

2018 "Off the Wall," Spartanburg Art Museum, Spartanburg, SC

2015 "Salon Show," Studios at Flat Rock, Flat Rock, NC

2012 "38th Toys Designed by Artists," Arkansas Arts Center, Little Rock, AK

2012 "27th Tallahassee International," Florida State University Museum of Fine Arts

2012 "Fantastic Reality," Gallery 80808, Columbia, SC

2012 "27 Annual Sculpture Celebration," Caldwell Arts Council, Lenoir, NC

2012 "9th Annual Juried Art Exhibition," Hendersonville, NC, 1st Place, Sculpture

2012 Hand in Hand Gallery, Flat Rock, NC

2010 Tryon Painters and Sculptors Juried Show, Tryon, NC, Most Unique 3-D
 2010 "Designer Showhouse," Saluda Cottages, Flat Rock, NC
 2010 "Green Piece," Tryon Fine Arts Center, Tryon, NC, Second Place
 2010 "Art in the Airport," Asheville Regional Airport, Arden, NC
 2008 "Craven Arts Gallery Annual Sculpture Show," New Bern, NC
 2008 "String of Pearls," Upstairs Artspace, Tryon, NC
 2008 "Sculpturama," Tryon Fine Arts Center, Tryon, NC, Third Place
 2007 "Construction Crew 111," Gallery 80808, Columbia, SC
 2007 "In Dreaming," Accessibility: Sustainability, Sumter, SC
 2006 "Traverse," Accessibility Columbia, Columbia, SC
 2006 "Sanctuary," SC Birds: A Fine Arts Exhibition, City Gallery, Charleston, SC
 2006 "New Artists + New Work + New Year," Blue Spiral Gallery, Asheville, NC
 2005 "A Sense of Place," Gertrude Herbert Institute of Art, Augusta, GA
 2005 "Orselli and Overend," Gallery 80808, Columbia, SC
 2004 "Part to Whole," Triennial 2004, SC State Museum, Columbia, SC
 2004 "For the Birds," & "Klein Format," Volksbank, Kaiserslautern, Germany
 2004 "20th Annual Piccolo Spoleto Art Exhibition," Charleston, SC, First Place
 2004 "Sanctuary," SC Birds Exhibition, Sumter Gallery of Art, Sumter, SC
 2004 "Ekecheiria," Schopf Gallery on Lake, Chicago, IL, Third Place
 2003 "19th Annual Piccolo Spoleto Art Exhibition," Charleston, SC, Best in Show
 2003 "Valdosta National 2003," Valdosta State University, Valdosta, GA
 2002 "Loca: A Sense of Place," Gallery 80808, Columbia, SC
 2002 "Extraordinary Things: A Study of Contemporary Art through Material
 Culture," Indiana State University, Terre Haute, IN & Bradley University, Peoria, IL
 2002 "Baggage," Accessibility Sumter, Sumter, SC
 2002 "A Sense of Place," Gertrude Herbert Institute of Art, Augusta, GA
 2002 "Cloister," City Art, Columbia, SC
 2001 "Impedimenta," Lewis + Clark Gallery, Columbia, SC
 2001 "inner view," Triennial 2001, SC State Museum, Columbia, SC
 2001 "Soles" & "innerforms II," Accessibility Sumter, Sumter, SC
 2000 "Installations on Main," Sumter, SC
 2000 "Extraordinary Things: A Study of Contemporary Art Through Material
 Culture," University of Bridgeport, Bridgeport, CT
 2000 "Lucy Lippard: Ana 29," The Holter Museum of Art, Helena, MT

PERFORMANCES

2014 "Kinetic Connections" with Autumn Singleton, Converse College, Spartanburg, SC
 2009 "Feats in Flux" with Rema Keen, Upstairs Artspace, Tryon, NC
 2008 "Loco Motion: A Carriage Migration," Art Walk, Spartanburg, SC
 2007 "In Dreaming," Accessibility: Sustainability, Sumter, SC
 2006 "Winged Beings," Turchin Center for Visual Arts, Boone, NC
 2002 "Cloister," City Art, Columbia, SC

TEACHING EXPERIENCE

2004-2018 Art Instructor, Isothermal Community College, Columbus,
Blue Ridge Community College & Canvas Contemporary Art Center, Hendersonville, NC
Converse College & Spartanburg Community College, Spartanburg, SC
University of South Carolina & Columbia Museum of Art, Columbia, SC
2007 Artist-Teacher, Vermont College of Fine Arts, Montpelier, VT
2007 Artist-in-Residence, Dillon High School, Dillon, SC

LECTURES

2014 East Tennessee State University, Johnson City, TN
2013 Spartanburg Community College, Spartanburg, SC
2011 University of South Carolina Upstate, Spartanburg, SC
2011 Converse College, Spartanburg, SC
2010 Tryon Fine Arts Center, Tryon, NC
2010 Johnson C. Smith University, Charlotte, NC
2006 Accessibility Columbia, Columbia Museum of Art, SC
2006 South Carolina State University, Orangeburg, SC
2005 Columbia Museum of Art, Columbia, SC
2005 College of Charleston, Charleston, SC
2004 Accessibility 2004, Sumter, SC
2003 Discussion Leader, Accessibility, Sumter, SC
2003 Southeastern Louisiana University, Hammond, LA
2002 Bradley University, Peoria, IL
2002 Indiana State University, Terre Haute, IN

BOOKS, REVIEWS AND ARTICLES

Steve Wong, "Capturing The Internal Light," Life in Our Foothills, April 2017, p. 26-29
Joanne O'Sullivan, "Past Imperfect," WNC Magazine, Jan/ Feb. 2013, p. 22-23
Ashley Rooney, "100 Southern Artists," Schiffer Books, 2012, 128-9
Jeffrey Day, "Janet Orselli Explores Movement" Free Times, January 12, 2011, 24-25
Joanne O'Sullivan, "A Life Less Ordinary," Bold Life, October 2009, 30-32
Carol Motsinger, "Turning Trash into Artwork," Asheville Citizen-Times, April 2009, D2
Mary Bentz Gilkerson, "Orselli at the Robert Mills House," Free Times, May 2007, 24
Jeffrey Day, "The Art of Travel," The State, June 23, 2006, E18
Kathryn Martin, "Janet Orselli at Chapin Art Museum," Art Daily, June 11, 2006
Jeffrey Day, "'Accessibility' Stumbles on Lack of Access," The State, April 30, 2006, E4
Nick Smith, "Flight Club," Charleston City Paper, March 15, 2006
Jeffrey Day, "Battered Beauty," The State, Sunday, March 20, 2005, E1-2
Jeffrey Day, "What's with All the Chairs?" The State, Sunday, December 19, 2004, E1-2
Jeffrey Day, "Review: In the Here and Now," The State, December 17, 2004, E5
K. Rosenfeld, "Activist Art Comes Around Again," Chicago Journal, August 26, 2004, 13
Isabelle Girard De Soucanton, "Uberall Schrott," Die Rheinpfalz, August 8, 2004
Donna Duren, "Organic Visions," Metrobeat, June 23-June 29, 2004, 20
Connie Bostic, "Color Me Impressed," Mountain Express, June 23-June 29, 2004, 42
Jeffrey Day, "How It's Hanging," The State, March 12, 2004, E24

Mary Bentz Gilkerson, "Vista Lights," Free Times, November 27-December 3, 2002
Jeffrey Day, "Inside and Outside, a Stirring Show," The State, Oct. 18, 2002, E26
"Partnership Project with Anderson Ranch Arts Center," Artifacts, Oct.-Dec. 2002, 10
Teri Tynes, "Reviews (Southeast): Triennial 2001," Art Papers, Nov/ Dec 2001, 66-67
Jeffrey Day, "Temporary Art Makes a Permanent Impression," The State, Oct. 4, 2001
Jeffrey Day, "Triennial: Artist Profiles," The State, Sunday, April 22, 2001, E3
Jeffrey Day, "Sumter Show Brings Exciting Art to Small City," The State, Oct. 22, 2000

PUBLIC COLLECTIONS

Gibbes Museum of Art, Charleston, SC
Sumter Gallery of Art and Patriot Hall, Sumter, SC
Spring Island Trust, Okatie, SC